

This old coaching inn "Auberge du Dauphin" dating from 1618 and earlier certainly receive you each day with a warm welcome. In the 17th century AD, stables could contain until 80 horses coming from Mortagne au Perche or Paris. They were destroyed in 1944, the 7th of June by bombings.

Do you know why this establishment use the name "Dauphin", "dolphin" in english?

The legend says that when sailors meet dolphins at sea, they know that they are welcome in a non hostile place.

You understand so that you're welcome in the Hôtel du Dauphin in a quiet place.

Since several years, it changed into and continue its transformation to offer you still and more services: Gastronomic Restaurant, Brasserie, family receptions, seminars...

With Brigitte & Régis Ligot, others 21 members always think about your welfare.

It present you its Gastronomic Restaurant with its diversified and elaborated menus based on Norman land; Régis Ligot and Didier Godefroy are in charge of it with their 4 hands. The Dauphin keep one of survivors of an old time, when eating and drinking encouraged trade talks.

Its Brasserie "La Renaissance" called in Orne "La Re" by its regulars is known thanks its simply gastronomic menu.

Also, its rooms allow you to relax far of noises of urban agglomerations and near of nature.

Spend a night in its rooms side Place de la Halle and imagine a short time moments of happiness and distress spent here.

Room N° 19, you can use the 1st bathroom in L'Aigle since more 60 years ago which was hired $\frac{3}{4}$ of hour maximum each Thursday.

This bathroom is now restored but you can easily devise there were such a lot of people at this time since hot water was at disposal in this hotel since 1900.

You can stay too in room N° 6 which during its renovation let every body discover its past:

Indeed, it was written on its walls behind wallpaper "Germans are there", proof that the Hôtel was occupied during the second war in 1944.

To finish, you are be able to disfrute of our private lounge for family receptions, seminars... In 1905, Mr Lecomnateur, manager at this time suggested a feast for only 3.50 Frs (old Francs).

In 1929, it was even possible to learning dancing.

The lounge of the Hôtel called "Napoléon" immerse you in its past.

Its old floor lead you towards the old chimney where you can spend hours admiring arms of Lords Phéliepeaux Cottereau and different engravings , hours sitting in the armchairs which were already in this lounge several years ago as it's possible to see on old photographies.

To cite some of personalities who came in this establishment, the general De Gaulle was welcome just after the second world war and more recently they were Jean Gabin who shared family moments in his fief and Luc Besson who in particular established there his QG during the filming "Jeanne d'Arc" at the end of nineties.

He choose too the Dauphin for his film crew in 2007 during the production of film 2 and 3 of "Arthur and Minimoy's".

Thanks to its work, its reputation and its appearance in famous guide as Le Michelin, Gault Millau...since more 100 years ago and thanks to the work of all who spent some time working there, the town of L'Aigle could be known in contrary of Moratgne au Perche, 1 of the 2 sous prefecture of Orne which hadn't this opportunity.

*Since recently, the Dauphin was holder of the oldest Guide Michelin * (1931).*

During your passage, you'll be conquer by the past and its past: throughout its design, its furniture and also its way to be and perpetuate the antique.

The old kitchen, until 1972 could contribute to your delight; its still there but now there's no more charcoal to run it.

For finish, the Hôtel du Dauphin is synonym of past and antique.

It knew crossing several chapters, good chapters and bad chapters but it know too adapting itself to new exigencies of hotel business, catering and guests above all.

Soon another step will be written in its history: it grew up to meet quality requirements and demands of guests what it do wonderfully since 4 centuries.

Thanks a lot to all who took and take part in development.

*You can
admire in this
book*

*copies of old
photographies
kept preciousy*

in our

possession.

Thanks for your
understanding.